

1. 1st Person Diary

a. From the perspective of a person who came from the country of origin that you studied.

b. Focuses on their journey coming to the US.

c. You will write at least 8-10 passages that describe significant events that happened during their journey to the US.

d. Sketches would greatly enhance the quality of your diary.

e. Follow the rubric that you will receive and apply feedback given

□ Step 1: In collaboration with the group

member doing the 1st person diary, you both will create a person who comes from the country of origin in your Lit Circle book. Create a profile:

- □ What is their name?
- □ What do they look like?
- □ How old are they?

□ Step 2: You will draft 8-10 significant events that have happened in your character's life during their immigration journey to the US.

- What was going on in your character's country of origin that caused them to leave to go to the US?
- □ What mode(s) of transportation did they use to come to the US?
- □ How much did it cost to go to the US?
- □ How were they able to get the money together?
- □ How did they choose which city to go to in the US?
- □ Step 3: Get critique to make sure:
 - ❑ Your diary entries follows the rubric.
 - □ Entries are in chronological order.
 - □ You clearly explain the character's point of view, thoughts and feelings in the entries.
- □ Step 4: Apply critique
- □ Step 5: Get approval from teacher: Stamp:_____
- □ Step 6: Make final product
 - □ Handwrite the entries in an actual diary.
 - □ There are sketches &/or taped in memories like plane tickets, money, or notes from loved ones.

1st Person Diary Rubric

	Developing - 2 pt	Understanding - 4 pts	Achieving/Excelling - 6 pts
The readers understand why your character left their country of origin:	The character reason for leaving their country of origin is not explained with no detail.	The character's reason for leaving their country of origin is somewhat explained with some detail.	The character's reason for leaving their country of origin is clearly explained with detail.
The readers understand how your character's journey:	The events that happened during your character's journey are not explained.	The events that happened during your character's journey are somewhat explained with some detail.	The events that happened during your character's journey are explained with clear detail.
The readers understand your character's thoughts and feelings:	The character's thoughts and feelings are not explained clearly.	The character's thoughts and feelings are explained somewhat clearly in some passages.	The character's thoughts and feelings are explained clearly in every passage.
The final product quality:	The diary does not look authentic and does not have any sketches and memorabilia in it.	The diary looks somewhat authentic and might have some sketches and memorabilia in it.	The diary looks authentic and has sketches and memorabilia in it.

On a scale of 1-3, how much effort did you put into this 1st person monologue? Did you use your time wisely? How did you push yourself beyond your previous limits? Explain with specific details. **SCORE:**_/6