

Name: _____

1. Recorded Monologue

- a. From the perspective of a person who came from the country of origin that you studied.
- b. Focusing on their ability to assimilate into US culture.
- c. You will write a script for a 2-3 minute monologue.
- d. Follow the rubric that you will receive and apply feedback.



- Step 1: In collaboration with the group member doing the 1st person diary, you both will create a person who comes from the country of origin in your Lit Circle book. Create a profile:
 - What is their name?
 - What do they look like?
 - How old are they?
- Step 2: You will write a script for your character which outlines:
 - Where are they living in the USA?
 - What city did they come from in their country?
 - Are they making friends?
 - Are they learning English okay?
 - What is school or work like for them?
 - How is the rest of their family adjusting?
 - How is it trying to “fit in?”
- Step 3: Get critique to make sure:
 - Your script follows the rubric.
 - People who haven’t read your book can understand the story.
 - The beginning hooks the reader.
 - The ending leaves the reader wondering.
- Step 4: Apply critique
- Step 5: Get approval from teacher: Stamp: _____
- Step 6: Get a high quality recording of you performing your monologue.

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Recorded Monologue Rubric

	Developing - 2 pt	Understanding - 4 pts	Achieving/Excelling - 6 pts
Clear profile of character:	The character description is unclear. Listeners are unsure of where the character is from.	The character's description is somewhat clear. Listeners may be unsure about various descriptive details.	The character's description is very clearly explained. Listeners know exactly who this character is.
The script is high quality:	The listener does not understand the connection between the events explained and how they connect to assimilation.	The listener somewhat understands how events explained and how they connect to the character is assimilating into US culture.	The listener understands the events explained and how they connect to the character is assimilating into US culture.
The monologue engages the listener/reader:	The listener is not hooked at the beginning of the monologue and does not feel anything after it.	The listener might be hooked at the beginning of the monologue and might feel some sort of emotion or wondering.	The listener is hooked at the beginning of the monologue and left feeling some sort of emotion or with a big wondering.
The recording is high quality:	The recording is not clear.	The recording is somewhat clear.	The recording is very clear.

On a scale of 1-3, how much effort did you put into this recorded monologue? Did you use your time wisely? How did you push yourself beyond your previous limits? Explain with specific details. **SCORE: __/6**

TOTAL SCORE: __/30 pts